

I'm not robot  reCAPTCHA

[Continue](#)

Ensayo del libro aura pdf

1. Autonomous University of the State of the Institute of Educational Sciences Gabriel Pérez Miranda Reading Critical Essay on Aura Themes in Aura's book of double and magic Book, which mixes magic with double at the same time. Where fantasy doesn't seem to exist, but it's one that goes beyond reality. No. words: 2.140. 11 June 2013 Bachelor of Physical Education - 2. Introduction Test target. 1. Witchcraft or rabbit or cats, or images or rituals, or Eternal Youth 2. Conclusion bibliography. 3. Introduction. In this essay, I will explain the themes that have caused great curiosity in Aura's book in me; especially the themes of magic or witchcraft and what she hides, as are her relationships with transmutation, cats and some rituals that she mentions in the book. By examining these topics, I managed to find myself in fascinating trivia, which to explain them, I will connect them to this book. I must say that after reading this novel, which I think is very short; I felt demotion as it didn't feel like I was looking out for an interesting topic that I could express myself with as much pleasure as what I feel now. Analysis. 1. As we know well, since ancient times, rudeness has been practiced perhaps not for its intended purpose, but always present in rituals, sacrifices and things so natural that human manipulation can be dangerous. Such would be the use of animals for rituals, since many of them are used in witchcraft to harm others. In witchcraft, we can distinguish two basic classes of white and black magic, in white magic, which we can embrace all these good gods or badges of light, in black, of all that is forbidden, related to darkness, evil gods... with the devil. And this is where our first object of study mentioned in the novel, the rabbit, enters. An animal that looks so simple, but to which are attributed luck and magical aspects. The ancient British breed that these animals have something magical and therefore can not eat them. The Celts believe that because they were animals living underground, they had communication with the creatures of the underworld; and today the famous happy leg of rabbits is well known. It should be noted that in the middle ages it was believed that witches had the power to turn into rabbits to avoid death during the persecution of witches for torture and death. Although many of the animals slaughtered with their amos functioned as ordinary pets; in many cases, because the people who have them were already adults and to avoid living in solitude, they were accompanied by these sweet creatures. Another subject of my research is the cat, one of the creatures with the greatest power in magic, not just black cats. 1. it is believed that they have the power to see what can not be seen ordinary person; You listen to what is impossible for our ears and good sense to guide so that we can reach your homes without getting lost. The story of cats was alienated from ancient Egypt, where these creatures were so precious that murder meant the death penalty. The goddess Bastett (a symbol of fertility and beauty) is depicted with the cat's head. For the ancient Greeks, cats were created by the goddess Artemis to make a fool of their brother Apollo. Inside the magic these animals have a very curious part, and 4. we speak again the Celts, them and their belief that cats acted as messengers of witches, although for them only black cats. In addition to believing that the eyes of cats represented the gates of the kingdom of trouble. In the Middle Ages, by linking black cats to witches as their messengers or servants, they were associated with bad luck and bad omens; of these animals. A very curious fact is that in Africa, in the Zulu tribe, the preference in the color of cats is for honey. I should also mention that by treating witches, they are very much associated with Satanism. And here I will mention another point of this work Religious and demonic images. And it is well known that witches have a covenant with the devil, in which the devil gave him strength in exchange for his soul or the soul of his victims, as well as worship and surrender of more souls than his own free will. Covenants with him that can be clear or implicit. It is understood that an indirect conversation can be made between a conversation and another witch acting in the name of the devil. The new witch then had to make public acknowledgment of her obedience to Satan, usually on Sabbath1, and signed an official covenant. Another and most important fact in the subject of witchcraft is rituals, and there is no witch without ritual, without magic. The rituals they practice usually take place on the Sabbath, during which new witches could be baptized, and victims of animals such as chickens, pigeons or animals, which according to the place are considered clean, were given among them. In these rituals were common magic words, spells, and curses. In these practices there are strange dishes, black candlesticks and magic books. Another thing to note is the fact that witches are associated with ugliness, but if they look well, one of the main objects of witch rituals is the pursuit of beauty and eternal youth. Thus drinking concocted based on strange herbs, sacrificing animals and even girls; seeking eternal companionship and even seeking rebirth through his spells or curses. 2. - Here I refer all of the above points, within this magical novel. Witchcraft is on many pages, some hidden, but in others so clearly... so let's connect the black and white magic with the beginning of this plot. But this sharp waterfall voice warns you from afar: - No... is not necessary. 2 Here we can find that the home in which he entered is a place of darkness, and the being that has appeared is someone accustomed to light, and therefore tried to find the place where 1 the Sabbath was a party in which cults and rituals were made to worship the devil, a supposed practice of witches. 2 CARLOS SOURCES. Aura 12. 5. None, however, you have been asked not to try. You rise behind the noise, in the middle of darkness, without getting used to the darkness, still [...] and you will be surprised by the flood of light in your bedroom when Aura's hand pushes the door. 3 Again it shows us that we are accustomed to light, in darkness, again contrasting the white magic of black, though not as it is, goes hand in hand in these beings who live in this house, filled with mystery, flooded in darkness, which is not eternal, for a being of light has entered it, for in it has entered, which is accustomed to it will show the colleague of this mysticism. The hare in this story also has its part, because, as I mentioned at the beginning of the work, it is a creature associated with witchcraft; since it was believed that witches could become these beautiful creatures, and in Aura we can find the spell, a companion of Mrs. Consuelo: -Saga. Saga. Where is he? - Who? - My company. - The rabbit? - yes, he'll be back. [...] - Who? - Aura, this is Hooray. My partner. My niece. 4 Here I can say that Saga, Mrs. Consuelo's company, his consolation; is Aura, her niece, this is on the grounds that it is believed that witches can become rabbits, or turn their victims into her. But I don't see Aura as a witch, maybe as a victim, but still, I don't see Aura as a witch, maybe a victim. you need to read this novel in more depth to understand reality. Cats, other animals in witchcraft and mentioned in the plot of Aura, with what object, in the aura as just a rabbit-hunting animal, this is how Aura understands it, but if we understand that these animals can be transformed by witches and serve as maids and messengers; we can understand the existence of cats and servants who do not exist or at least are not visible; You walk, you smile, you go to her; you stop when you hear the painful meow of a few cats - yes, that stops you listening, already close to Aura's hand, to make sure there are a few cats - and follow her into the room: Cats, Aura will say. There are so many mouse in this part of the 3 Ibid.; 19a.m. Cit. P16 and 17. 5 op. 21 4 6. You should bring the cats here. - Cats? Which cats? Good night. I'm going to sleep. I'm tired. 6-Not necessary. The servant has already gone looking for them. You would like to intervene in internal conversations by asking about the servant who took your things yesterday, but who you have never seen, the one who never serves the table.7 8 All this makes me associate with the servant with cats and think that cats are the servant, that they are transformed, and perhaps they are simply victims of Lady Consuelo. One day he found her, with her legs open, with the clinolina raised in front of her, and she could not get her attention? One of the points I will talk about and will now mention are the images so curious that in this story are told such paintings mentioned in this story, photos or demonic images from my point of view: Christ, María Maria , San Sebastian St. Lucia, Archangel Michael, smiling demons, the only ones smiling in this iconography of pain and anger: smiling, because the old engraving illuminated by the candles, they exstrate the tridents into the skin of the condemned, empty covers of boiling water, rape the women, get drunk, enjoy the freedom of the Saints. You will come close to this central image of the Crucified, the joy of Lusbel, the wrath of the Archangel, the insides preserved in bottles of alcohol, the silver hearts: Mrs. Consuelo, on her knees, threatens her fists, spews out the words you are already close to her, you can hear... 10 And I believe that if Mrs. Consulo practiced witchcraft, if I practiced witchcraft and concealed it in her words of - I am sorry, Mr. Montero... The old ones only have... the pleasure of devotion... Hand me the handkerchief, please. Devotion? Maybe, but what an image. Within the rituals, I can mention when Felipe Montero read generally Loorente's memoirs and saw, when Mrs. Conselo was a martyred cat, to what purpose? in addition to the strange dishes offered by Aura, as well as kidneys in onion sauce and roasted whole tomatoes. Aura's words when he asks Philip if he will always love her, that I swore to him, even if he grows up, even if he dies. Looks like they're part of 6op. Op. 22 8 .p. Quote: P 39 10op. 7, 7, a whole ritual of love, not counting everything Aura did before, inviting him to be with her. The youth that is lost, the youth that turns her into a mature woman who is Consuelo, but as she achieves, will probably be through fiction, magic, rituals... I don't understand, but I don't understand it, but if I know that Aura and comfort are one mentioned in General Loorente's memoirs: And finally: Today I found her, in the early morning, walking alone and barefoot in the corridors. I wanted to stop her. He died without looking at me, but his words were addressed to me. Don't stop me, he said. I'm going to eat. my youth comes to me. He's in the garden, he's coming. What was it, the search for eternal youth that would not last yet, youth who lasted only three days; who came and went. How? It will unfold the soul or perhaps transmutation; Maybe it was a spell or just a rebirth. Aura's conclusion is Mrs. Consuelo, no more, Philip eventually discovers himself, as well as General Laurente, magic, beauty, unreal, all mixed in this novel, full of mysticism to the end, when, after promising him eternal love, Philip, gets forever imprisoned at the end of Consuelo, his beautiful Aura, which promises to return. Bibliography: Carlos Fuentes, Mexico, 1962. Ed ERA. Frank Donovan, History of Witchcraft Spain, 1998. Retrieved June 5, 2013 by Isabelle Monson, The Cat and Witchcraft 2006 restored on June 7, 2013. From The Rabbit and Witchcraft recovered on June 8, 2013. Since pagan pagans of Costa Rica, Eternal Youth has been restored on June 9, 2013. In